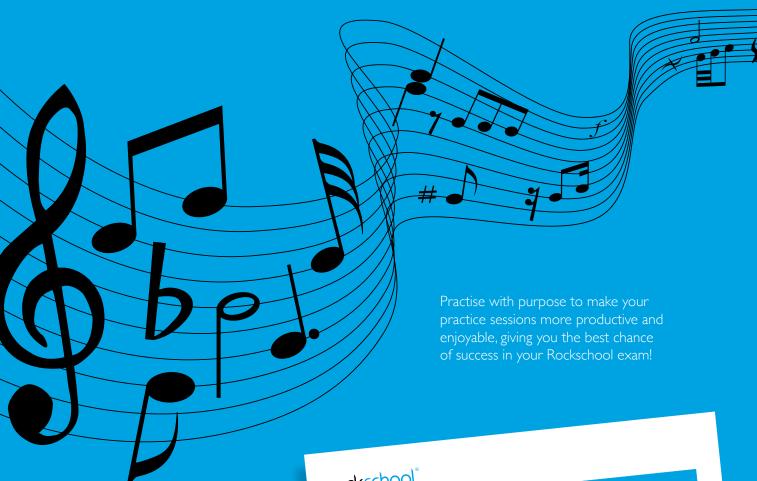
# rockschool®

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R2L CLASSICAL

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### rockschool®

OCKSCI 100.			PIECES
EEK 1	WARM UP	TECHNICAL EXERCISES / SUPPORTING TESTS	. Went over section B of All Of Me . Tried opening section of Ghost Town
MONDAY 2 <sup>ND</sup> March	<b>J</b>	· Worked on Ab major, E major · Went through dominant 9th cho	. Used Replay to get section U
TUESDAY 3 <sup>80</sup> MARCH	/		sounding clean  Played All Of the all the way through refor on  Played All Of the all the way through refor on  Piccos  Lucca and dynamics and tried to create mere variation  C clear UP f
WEDNESDAY 4 <sup>TH</sup> MARCH	/		. Worked on getting opening of Short Up;  Dance stick  Temperated comping in Chapt Touth
THURSDAY 5 <sup>TH</sup> MARCH	,	· Practised all my pentatoric  · Worked on C dorian + C mi	ixolydian Brick Road
FRIDAY 6 <sup>th</sup> MARCH		4 WEEKS TO GO	BEFORE ENTRY DEADLIN
SATURDAY 7TH MARCH			



# ROCKSCHOOL'S PRACTICE DIARY: PRACTISE WITH PURPOSE

Keep us posted on how your exam preparation is going by tagging us on Facebook or Instagram @ROCKSCHOOLSINGAPORE

#### **WHY DO WE PRACTISE?**

Practising regularly is absolutely key to any musician's development, regardless of where they are on their musical journey. An absolute beginner and an experienced professional will practise in very different ways, but both will need a routine that helps them to maximise their potential by attaining new skills, and then maintaining and building on them.

Practice can often be seen as a chore, especially when the deadline for a concert or exam is looming, therefore it is important to make your practice routines efficient and varied to stay positive and motivated. Give yourself regular goals, and suddenly it's not that boring after all!

If this is something you think your practice sessions could profit from, try out RSL's practice diary to help you practise with purpose, set realistic and achievable goals, and stay motivated. Practice is not about reaching perfection – it is about being better than you were yesterday.

#### HOW CAN ROCKSCHOOL'S PRACTICE DIARY HELP YOU PRACTISE WITH PURPOSE?

This practice diary helps you keep track of your daily practice and monitor your own progress as you master a technique, nail a performance piece, and prepare for your next Rockschool exam.

On each page you'll find space to make notes on your weekly practice routine to ensure that your sessions are as productive as possible, and that you are well prepared for the different sections of the Rockschool exams. Throughout the diary there are tips from some of the teachers on our RSL Teacher Registry — use these to inspire and motivate you along the way.

We have included some blank sheet music as well as individual boxes for warm ups, supporting tests, and performance pieces that will allow you to identify your strengths and weaknesses, ultimately leading to more efficient and rewarding practice.

There is also space for teachers' comments, so that they can review your progress and offer guidance on how to improve. Sometimes it can be hard to target areas of improvement on your own before a lesson, so it is always helpful to get some direction from your teacher to guide your practice.













WEEK 1	WARM UP	TECHNICAL EXERCISES / SUPPORTING TESTS	PIECES
MONDAY 2 <sup>ND</sup> MARCH	<b>/</b>	<ul> <li>Worked on Ab major, E major</li> <li>Went through dominant 9th chords</li> </ul>	<ul> <li>Went over section B of All Of Me</li> <li>Tried opening section of Ghost Town</li> <li>With rotor on</li> </ul>
TUESDAY 3 <sup>RD</sup> MARCH	<b>/</b>	<ul> <li>Practised Technical Study</li> <li>Worked on minor 9th chords</li> </ul>	<ul> <li>Used Replay to get section C</li> <li>sounding clean</li> <li>Played All Of Me all the way through rotor on</li> </ul>
WEDNESDAY 4 <sup>th</sup> March	<b>/</b>	<ul> <li>Tried sight reading some new pieces</li> <li>Transcribed a solo for improv</li> </ul>	<ul> <li>Looked at dynamics and tried to create more variation</li> <li>Worked on getting opening of Shut up ¢         Dance slick     </li> </ul>
THURSDAY 5 <sup>th</sup> March	<b>/</b>	<ul> <li>Practised all my pentatonics</li> <li>Worked on C dorian + C mixolydian</li> </ul>	<ul> <li>Improved comping in Ghost Town</li> <li>Practised swing feel in Goodbye Yellow</li> <li>Brick Road</li> </ul>
FRIDAY 6 <sup>th</sup> March			
SATURDAY 7 <sup>th</sup> March			
SUNDAY 8 <sup>th</sup> March			

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SELF-ASSESSMENT:						
WHAT I DID WELL:			MY TARGETS	FOR NEXT WEEK:		













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# COCKSCHOOL® DON'T PRACTISE UNTIL YOU GET IT RIGHT, PRACTISE UNTIL YOU CAN'T GET IT WRONG. 1 STILL REMIND MYSELF OF THIS ALL THE TIME WHEN LEARNING SOMETHING NEW. RED LITCHFIELD

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## SET A PRACTICE SCHEDULE, STICK TO IT AND BELIEVE YOU CAN DO IT. FOCUS ON THE FUTURE BENEFITS AND DON'T LET MISTAKES GET YOU DOWN. DAVID LYCETT

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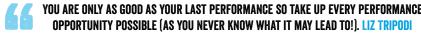


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