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RECORDED DIGITAL EXAMS

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ELECTRIC GUITAR 2024 GRADED CERTIFICATES DEBUT-G8

RSL Awarding the Contemporary Arts

ELECTRIC GUITAR 2024 GRADED CERTIFICATES DEBUT-G5

Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording, either with clicks or sticks.
- For Debut-G5 playing along to metronome is optional.

Note: Candidate should play all listed scales, arpeggios and chords in the key centres and positions shown (if specified).

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

DEBUT

Group A
Scales (70 bpm)

1. C major
2. E minor pentatonic
3. A minor pentatonic

Group B
Chords

Open position chords (play all)

Group C
Riff

To be played to backing track

GRADE 1

Group A
Scales (70 bpm)

1. C major
2. A natural minor
3. E minor pentatonic
4. A minor pentatonic
5. G major pentatonic

Group B
Chords (70 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor Chords (play all)

Group C
Riff

To be played to backing track

GRADE 2

Group A
Scales (80 bpm)
For each scale, there is an option to perform starting from a note on the E string or a note on the A string.
Candidates must perform two scales starting on the E string and two scales starting on the A string.

1. C or G major
2. E or A natural minor
3. C or G minor pentatonic
4. C or G major pentatonic

Group B
Chords (80 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor 7th Chords (play all)
4. Major 7th Chords (play all)

Group C
Riff

To be played to backing track

GRADE 3

Group A
Scales (90 bpm)

Candidates must perform all five scales once, making sure to perform from each of the three **starting notes G, A and B at least once**

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

Group B
Arpeggios (90 bpm)

Candidates perform each arpeggio once, choosing a **different starting note each time (G, A or B)**

1. Major arpeggio
2. Minor arpeggio

Group C
Chords

1. Major and minor barred chords
2. Dominant 7th chords (play all)

Group D
Riff

To be played to backing track

GRADE 4

Group A
Scales (80 bpm)

For each scale, candidates must perform from one starting note and in **both positions**. Candidates must perform **at least one scale in each starting position (A, B, C and D on the E string)**

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

(10 scales in total including both positions)

Group B
Arpeggios (80 bpm)

Candidates must perform each arpeggio once. Candidates must perform **each arpeggio once, each from a different starting note, from the options: A, B, C or D on the E string**

1. Major 7th
2. Minor 7th
3. Dominant 7th

Group C
Chords

Candidates must perform each chord **twice, once starting from B, C or D on the E string and once starting from B, C or D on the A string**

1. Major 7th
2. Minor 7th
3. Dominant 7th

(6 chords in total including both positions)

Group D
Riff

To be played to backing track

GRADE 5

Group A
Scales (80 bpm)

Candidates must perform each scale **once**. Each starting note listed below must be used at least once:

F, G & A (on the E string)
B, C & D (on the A string)

1. Major
2. Natural minor
3. Harmonic minor
4. Minor pentatonic
5. Major pentatonic
6. Blues

Group B
Arpeggios (80 bpm)

Candidates must perform each arpeggio **twice: Once starting from F, G or A on the E string and once starting from B, C or D on the A string**

1. Major
2. Minor

(4 arpeggios in total including both positions)

Group C
Chords (80 bpm)

Major and minor triads

Group D
Riff

To be played to backing track

ELECTRIC GUITAR 2024 GRADED CERTIFICATES G6-8

Technical Exercise submission list

Notes

- Exercises should commence after a 4-click metronome count in,
- Please make sure this is audible on the video recording.
- Playing along to metronome is optional.
- The candidate may choose one stylistic study to perform.

GRADE 6

Group A
Scales
Two octaves
Tempo: 100 bpm

1. G minor pentatonic (5 positions)
2. B minor pentatonic (5 positions)

Modes
Two octaves, two positions
Tempo: 100 bpm

Candidates must play both modes **twice. One from a choice of the starting notes: (G, G#/Ab, A, A#/Bb, B on the E string) and one from a choice of the starting notes: (C, C#/Db, D, D#/Eb and E on the A string) (4 in Total)**

1. Dorian
2. Mixolydian

(14 scales/modes in total including all positions)

Group B
Arpeggios
Two octaves, two positions
Tempo: 100 bpm

Candidates must play each arpeggio **twice, once starting from G, G#/Ab, A or A#/Bb on the E string and once starting from C, C#/Db, D, D#/Eb or E on the A string**

1. Major7
2. Minor7
3. Dominant7

(6 arpeggios in total including both positions)

Group C
Chords
Two positions

Candidates must play each chord **twice, once on G, G#/Ab, A, A#/Bb, or B on the E string and once on C, C#/Db, D, D#/Eb or E on the A string**

1. Minor7b5
2. Diminished7

(4 chords in total including both positions)

Group D
Stylistic Study
(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop - tapping and legato

Example 2 – Funk - staccato phrasing and 16th-note strumming

Example 3 – Jazz/Latin/Blues - string bends and double-stops

GRADE 7

Group A
Scales and Modes
Two octaves, two positions
Tempo: 100 bpm

Candidates must play each scale/mode listed **twice. Once from the starting note G, G#/Ab, A, A#/Bb or B on the E string and Once from the starting note C, C#/Db, D, D#/Eb or E on the A string**

1. Lydian
2. Phrygian
3. Jazz melodic minor

(6 scales/modes in total including both positions)

Group B
Arpeggios
One octave, two positions
Tempo: 100 bpm

Candidates must play each arpeggio **twice, once starting from G, G#/Ab, A or A#/Bb on the E string and once starting from C, C#/Db, D, D#/Eb or E on the A string**

1. Major9
2. Minor9
3. Dominant9

(6 arpeggios in total including both positions)

Group C
Chords
Two positions

Candidates must play each chord **twice, once on G, G#/Ab, A, A#/Bb, or B on the E string and once on C, C#/Db, D, D#/Eb or E on the A string**

1. Major9
2. Minor9
3. Dominant9

(6 chords in total including both positions)

Group D
Stylistic Study
(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop - pinch harmonics and natural harmonics

Example 2 – Funk - chord embellishments and double-stops

Example 3 – Jazz/Latin/Blues - crossing strings and octaves

GRADE 8

Group A
Scales
Two octaves, two positions
Tempo: 100 bpm

Candidates must play each scale/mode listed **twice. Once from the starting note G, G#/Ab, A, A#/Bb or B on the E string and Once from the starting note C, C#/Db, D, D#/Eb or E on the A string**

1. Whole tone
2. Diminished
3. Altered

(6 scales in total including both positions)

Group B
Arpeggios
One octave, two positions
Tempo: 100 bpm

Candidates must play each arpeggio **once**.

The first three arpeggios need to start on G, G#/Ab, A or B on the E string.

The latter three arpeggios need to start on C, C#/Db, D or E on the A string

1. Dominant7#5 arpeggio
2. Dominant7b5 arpeggio
3. Minor7b5 arpeggio
4. Dominant7#9 arpeggio
5. Dominant7b9 arpeggio
6. Diminished arpeggio

Group C
Chords
Two positions

Candidates must play all chords listed **once**.

The first two must be played starting from G, G#/Ab, A, A#/Bb or B on the E string.

The latter two must be played starting from C, C#Db, D, D#/Eb or E on the A string

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

Group D
Stylistic Study
(played to backing track)

Candidates to perform one
technical study from the list below:

Example 1 – Rock and Pop - crossing strings and alternate picking

Example 2 – Funk - chord embellishments and muted strings

Example 3 – Jazz/Latin/Blues - legato phrasing and alternate picking